

# "Take, eat: this is my body"

Representations of the Last Supper  
in Medieval and Renaissance Art

Dr. Sarah M. McKinnon, PhD  
Wednesday, March 28, 2007 • 7:00-9:00 pm



An Evening in Lent  
Christ Church Deer Park



## About the Presentation

This illustrated lecture will focus on the changing representations of the Last Supper in the art history of Western Europe during the Middle Ages and Renaissance.

By examining examples of panel painting, sculpture, fresco, and manuscript illumination from both north and south of the Alps, we will observe the varied aspects of the event that artists chose depict, both physically and psychologically, reflecting their different understandings of the significance of the story. We will also consider the ways in which artists used for their visual sources not only holy scriptures but legends, notions of popular piety, and contemporary attitudes.

## About the Speaker Dr. Sarah M. McKinnon

Dr. Sarah M. McKinnon, currently Vice-President, Academic at the Ontario College of Art & Design, received her B.A. in History and Art History at Rice University in Houston, Texas and the M.A. and Ph.D. degrees in Medieval Studies (in architectural history) from the University of Toronto.

For 25 years, she was appointed at the University of Winnipeg, serving as faculty member, University Art Curator, Chair of the History Department, Associate Dean and Dean, Faculty of Arts and Science.

She has published and lectured in late medieval art and architecture and has curated exhibitions of Canadian and European art. She currently serves on the board of the Eckhardt-Gramatté Foundation in Winnipeg, a charitable trust that promotes the heritage of composer S. C. Eckhardt-Gramatté and her first husband, German



Expressionist artist, Walter Gramatté. Dr. McKinnon continues to research the life and art of Mary Riter Hamilton and is writing a biography of this little-known Canadian artist.

LEONARDO DA VINCI: LAST SUPPER. 1495-97/98. MURAL REFECTORY, STA. MARIA DELLE GRAZIE, MILAN. (ABOVE) • ANDREA DEL CASTAGNO, LAST SUPPER. 1447. FRESCO. CENACOLO OF STA. APOLLONIA, FLORENCE. (COVER, LOWER 2) • DIRK BOUTS, LAST SUPPER ALTARPIECE. 1464-67. CHURCH OF ST.-PIERRE, LOUVAIN. (COVER, TOP) CCDP STAINED GLASS WINDOW BELOW.

## Time & Place

Wednesday, March 28, 2007 • 7:00 - 9:00 pm  
Arthur Smith Room • includes wine & cheese

## Sponsored by the Learning Ministry

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